

Exam. Code : 106006

Subject Code : 1660

BOD (Interior Design) Semester—VI

EXHIBITION DESIGN AND DISPLAY

Paper—VI

Time Allowed—3 Hours]

[Maximum Marks—50

**Note** :— Attempt FIVE questions out of EIGHT. Each question carries 10 marks.

1. How display plays a crucial role for an interior designer while designing galleries ? Justify this by suitable case examples existing in your city.
2. Explain factors responsible for designing exhibition lighting for different areas. Support your answer with appropriate example.
3. How do you provide sequence of information flow for an exhibition in a painting gallery ? Justify this statement with suitable example.
4. Discuss the application of different types of surface treatments required in an exhibition. How are they important ?
5. As an interior designer you have to design relief areas in an exhibition of a museum. Illustrate in detail. Also discuss the need for relief area.

6. Discuss basic objectives in exhibition design of an art gallery. Prove this with suitable example.
7. Explain the difference between the techniques used for designing an exhibition of paintings and exhibition of clothes.
8. Illustrate in brief the role of :
  - (a) Visual function of exhibition design.
  - (b) Display system.